Cheng Man-ching Is Dead at 73; Calligrapher, Painter and Poet By ALDEN WHITMAN New York Times (1923-); Apr 5, 1975; ProQuest Historical Newspapers: The New York Times

Cheng Man-ching Is Dead at 73; Calligrapher, Painter and Poet

By ALDEN WHITMAN

Cheng Man-ching, a Chinese painter, calligrapher and poet, died March 26 in Taipei, Taimed March 26 in Taipei, Tai-wan, according to word re-ceived here yesterday. Mr. Cheng, who was also a grand master of Tai Chi Chuan, the ancient Chinese system of ex-ercises practiced for backboard ercises practiced for health and as a martial art, was 73 years old.

Best known in the West as a painter and calligrapher, Mr. Cheng visited New York in 1968 for an exhibition of his 1968 for an exhibition of his work at the FAR Gallery. The show displayed his water-colors, which were said then colors, to "bear the fragrance of sweet memory and the stamp of an incisive, masterly technique."

One of the paintings that caught the eye of critics was a 12-foot-long scroll called "Ten Miles of Lotus grance."

Demonstration Given

Mr. Cheng showed a visitor credited with

the hand hovers over the paper with the evanescent tension that one observes just be-fore the karate expert's lethal skills was that of traditional

1964 at the Musée Cernuschi, the first such exhibition in 50 years in the institution's Eastern arts division.

Mr. Cheng was born in 1902. In his teens he was invited to teach at the College of Fine Arts in Peking. He was also appointed professor of poetry



Cheng Man-ching

Chuan, Tai Cni which he restoring Mr. Cheng showed a visitor credited with restoring his then how he executed a painthealth. He continued his study ing on a piece of paper. "Brush held vertically in hand, dipped of the discipline, becoming head of the Yang school of Tai Chi in inky paint," the visitor reported, adding:

"The rendering of plants and flowers begins. Short, brisk strokes. A moment's hesitation—the hand hovers over the particular to his death.

Doctor to Chiang

blow."

Mr. Cheng's most recent time he was director of the show here was at the Hudson River Museum in Yonkers in 1973. While Mr. Cheng was chene, in 1968, he also gave a Cheng escaped to Taiwan, demonstration in Tai Chi Chuan at the United Nations.

Among other notable exhibitions of Mr. Cheng's works in the West was one in Paris in 1964 at the Musée Cernuschi.

In recent years Mr. Cheng instructed Americans in the works of .Lao-tzu and .Confucius,

Mr. Cheng leaves his wife. Ting Wei-chuang, and five chil-dren, Marina, Katy, Eilen, Pat-rick and Wayne. There will be a funeral in

at Yue Wen University. Taipei April 24 and a memorial
An attack of tuberculosis service at the Chinese Cultural
turned Mr. Cheng's attention to Center here later.